



Menston Primary School Music Curriculum Statement

Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At Menston Primary School it is our intention that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music plays in different peoples' lives. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music in a variety of different contexts.

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical vocabulary and include musical features in their own work
- Make judgements about the quality of music
- Have different opportunities to take part in performances

Implementation

Our music curriculum, which is delivered through a combination of Charanga, BBC Ten Pieces and other resources, ensures students progressively build their ability to sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as the weekly singing assemblies, concerts and performances, the learning of instruments, and the joining the school choir or band. The different elements of music are taught in lessons so that children are able to use some of the appropriate vocabulary of music to compose, play, appreciate and analyse.

In Year 3, all children learn how to play a brass instrument and all children in KS2 have the opportunity to attend continuation and peripatetic music lessons, delivered by specialist teachers from Bradford's Music & Arts service.

Impact

Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

BBC Ten Pieces opens up the world of classical music to children in KS2. Resources, including films, instrumental arrangements & live events, are used to deepen children's knowledge and appreciation of classical music.

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates a rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.

Music lessons also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose –as listeners, creators and/or performers.