

Menston Primary School English Long-Term Overview 2022-23



Autumn half term 1

	Year 3	Year 4	Year 5	Year 6
Class story	Stig of the Dump by Clive King	The Abominables by Eva Ibbotson	Journey to the River Sea by Eva Ibbotson	The Mouse and his Child by Russell Hoban

Autumn half term 1: Unit 1

Key text driver	Ruby's Worry by Tom Percival	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart	Digging for Words by Angela Burke Kunkel	Street Child by Berlie Doherty
Extended writing outcomes	Writing to inform: letter of advice	Writing to persuade: travel guide to Mount Everest	Writing to inform: Biography of José Alberto Gutiérrez	Writing to entertain: setting descriptions

Autumn half term 1: Unit 2

Key text driver	Stone Age Boy by Satoshi Kitamura	The Firework Maker's Daughter by Philip Pullman	Journey to the River Sea by Eva Ibbotson	Street Child by Berlie Doherty
Extended writing outcomes	Writing to entertain: Narrative	Writing to entertain: adventure story chapter	Writing to entertain: setting description	Writing to entertain: historical fiction

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Autumn half term 2

	Year 3	Year 4	Year 5	Year 6
Class story	The Railway Children by Edith Nesbit	Cloudbusting by Malorie Blackman	Goodnight Mr Tom by Michelle Magorian	You Are A Champion by Marcus Rashford

Autumn half term 2: Unit 1

Key text driver	Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman by Kathleen Krull	For The Birds (digital literacy)	The Lion and The Unicorn by Shirley Hughes	Dragonology and Jabberwocky
Extended writing outcomes	Writing to inform: Recount about Wilma Rudolph	Writing to inform: Explanation (letter to the little birds)	Writing to entertain: historical fiction	Writing to inform: Non-chronological report

Autumn half term 2: Unit 2

Key text driver	Rombald the Giant of Ilkley Moor by Anita Simic and The Cottingley Fairies by Ana Sender	Beowulf: Monster Slayer by Paul Storrie	Goodnight Mr Tom by Michelle Magorian	The Piano
Extended writing outcomes	Writing to entertain: Fairy story	Writing to entertain: adventure story	Writing to inform: Recount (letter from an evacuee)	Writing to entertain: flashback stories

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Spring half term 1

	Year 3	Year 4	Year 5	Year 6
Class story	Defenders: Pitch Invasion by Tom Palmer	The Wind in the Willows by Kenneth Grahame	Windrush Diary by Benjamin Zephaniah	Percy Jackson and the Lightning Thief by Rick Riordan OR Who Let The Gods Out by Maz Evans

Spring half term 1: Unit 1

Key text driver	Stone Girl Bone Girl by Laurence Anholt & Sheila Moxley (Biography of Mary Anning)	The River (poetry) by Valerie Bloom	Coming to England by Floella Benjamin	Greek myths
Extended writing outcomes	Writing to inform: Report (biography about Mary Anning)	Poetry: <ul style="list-style-type: none"> • Rhyming free verse • Kenning • Haiku • Calligram 	Writing to persuade: Leaflet for coming to England	Writing to entertain: myth

Spring half term 1: Unit 2

Key text driver	The Pebble in my Pocket: A History of Our Earth by Meredith Hooper & Chris Coady	A Journey Through the Digestive System by Emily Sohn	Under the Moon and Over the Sea by John Agard & Grace Nichols	Ancient Greece by DK
Extended writing outcomes	Writing to inform: Explanation of how different types of rocks are formed	Writing to inform: Explanation of the digestive system	Poetry: Caribbean poetry <ul style="list-style-type: none"> • Free verse • Narrative poems 	Discussion: Balanced argument – Parthenon Marbles

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Spring half term 2

	Year 3	Year 4	Year 5	Year 6
Class story	The Animals of Farthing Wood by Colin Dann	Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland	Into The Volcano by Jess Butterworth	Trailblazers: Harriet Tubman by Sandra A. Agard

Spring half term 2: Unit 1

Key text driver	There's a Rang-Tan in My Bedroom by James Sellick & Frann Preston-Gannon	Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland and Norse Mythology for Kids: Tales of Gods, Creatures, and Quests by Mathias Nordvig	Room 13 by Robert Swindells	Stormbreaker by Anthony Horowitz
Extended writing outcomes	Writing to persuade: Letter to a company using palm oil	Writing to entertain: Myth	Writing to entertain: Spooky story	Writing to entertain: Spy story

Spring half term 2: Unit 2

Key text driver	A Year of Nature Poems by Joseph Coelho and I Am The Seed That Grew The Tree by Fiona Waters	Everything Vikings by National Geographic Kids	Earth Shattering Events by Sophie Williams	Stormbreaker by Anthony Horowitz
Extended writing outcomes	Poetry: Nature poems <ul style="list-style-type: none"> • Clerihew • Limerick • Free verse 	Writing to inform: Newspaper report about the Battle of Edington	Writing to inform: Explanation (how a volcano erupts)	Writing to persuade: Formal letter

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Summer half term 1

	Year 3	Year 4	Year 5	Year 6
Class story	Romans on the Rampage by Jeremy Strong	Frostfire by Jamie Smith	The Golden Horsemen of Baghdad by Saviour Pirotta	Boy 87 by Ele Fountain

Summer half term 1: Unit 1

Key text driver	Escape From Pompeii by Christina Balit	Iron Man by Ted Hughes	Hidden Figures by Margot Lee Shetterley	Boy 87 by Ele Fountain
Extended writing outcomes	Writing to inform: Report (newspaper)	Writing to entertain: Setting description	Writing to persuade: Letter of application	Writing to inform: Recount

Summer half term 1: Unit 2

Key text driver	Ancient Rome by DK	The Promise by Nicola Davies	1001 Arabian Nights by Geraldine McCaughrean	I am Malala 'I have a dream' by Martin Luther King
Extended writing outcomes	Writing to inform: Non-chronological report about the Romans	Writing to entertain: Setting descriptions	Writing to entertain: story	Writing to persuade: Inspirational speech

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Summer half term 2

	Year 3	Year 4	Year 5	Year 6
Class story		The Ancient Egypt Sleepover by Stephen Davies	The Nowhere Emporium by Ross MacKenzie	Swallows and Amazons by Arthur Ransome

Summer half term 2: Unit 1

Key text driver	Orion and the Dark by Emma Yarlett	Everything Ancient Egypt by DK	Varmints by Helen Ward	Alma (digital literacy)
Extended writing outcomes	Writing to entertain: Narrative	Writing to inform: Non-chronological report	Writing to entertain: Narrative	Writing to entertain: spooky story

Summer half term 2: Unit 2

Key text driver	City Trails Rome by Lonely Planet Kids	Egyptian Cinderella by Shirley Climo	Rescues by David Long	Overheard in a Tower Block by Joseph Coelho & Kate Milner
Extended writing outcomes	Writing to persuade: Travel brochure for Rome	Writing to inform: Biography	Discussion text: Is the magnitude of an earthquake the only factor in the destruction it causes?	Poetry: Poetry for transition <ul style="list-style-type: none"> • Narrative • Free verse