

Menston Primary School Art Long-Term Overview 2023-24

There are 4 Kapow units across each year group - **Drawing**, **Painting & Mixed Media**, **Sculpture & 3D** and **Craft & Design**. All year groups have a **Drawing** and **Painting & Mixed Media** unit. A unit of **Sculpture & 3D** and **Craft & Design** will be taught within each phase.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn <i>Overview</i>	Craft & Design Let's Get Crafty Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.	Craft & Design Map It Out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.	Sculpture & 3D Clay Houses Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	Painting & Mixed Media Prehistoric Painting Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	Painting & Mixed Media Light and Dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Drawing I Need Space Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Painting & Mixed Media Artist Study Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.
<i>Making skills (including formal elements)</i>	<ul style="list-style-type: none"> Design something and stick to the plan when making. Cut, thread, join and manipulate materials with instruction and support, focusing on process over outcome. 	<ul style="list-style-type: none"> Respond to a simple design brief with a range of ideas. Apply skills in cutting, arranging and joining a range of materials to include card, felt and cellophane. Experiment with techniques when trying out design ideas. Follow a plan for a making process, modifying and correcting things and knowing when to seek advice.	<ul style="list-style-type: none"> Develop understanding of 3D forms to construct and model simple forms using a range of materials. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Develop basic skills for shaping and joining clay, including exploring surface texture.	<ul style="list-style-type: none"> Select and use a variety of painting techniques, including applying their knowledge of colour mixing and making choices about suitable tools for a task, e.g. choosing a fine paintbrush for making detailed marks. Mix colours with greater accuracy and begin to consider how colours can be used expressively. Explore contrasting and complimentary colours. Modify chosen collage materials in a range of ways, e.g. by cutting, tearing, resizing or overlapping. In sketchbooks, use collage as a means of collecting ideas.	<ul style="list-style-type: none"> Explore the way paint can be used in different ways to create a variety of effects, e.g. creating a range of marks and textures in paint. Develop greater skill and control when using paint to depict forms, e.g. beginning to use tone to create 3D effects. Work selectively, choosing and adapting collage materials to create contrast and considering overall composition.	<ul style="list-style-type: none"> Use a broader range of stimulus to draw from, such as architecture, culture and photography. Begin to develop drawn ideas as part of an exploratory journey. Apply known techniques with a range of media, selecting these independently in response to a stimulus. Draw in a more sustained way, revisiting a drawing over time and applying their understanding of tone, texture, line, colour and form. 	<ul style="list-style-type: none"> Manipulate paint and painting techniques to suit a purpose, making choices based on their experiences. Work in a sustained way over several sessions to complete a piece. Analyse and describe how colour is use in other artists' work. Consider materials, scale and techniques when creating collage and other mixed media pieces. Create collage in response to a stimulus and work collaboratively on a larger scale.
Famous/ local artist/ craftsperson	NA	Susan Stockwell Kim Soon Im Josef Albers Eduardo Paolozzi Matthew Cusick Maggie Scott	Ranti Bam Rachel Whiteread	Stone Age Civilisation	Still Life Audrey Flack Clara Peeters	Teis Albers Karen Rose	Frank Bowling Richard Brackenburg David Hockney Lubaina Himid Fiona Rae Paula Rego John Singer Sargent

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<p>Spring Overview</p> <p>Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.</p> <p><i>Making skills (including formal elements)</i></p> <ul style="list-style-type: none"> Use a range of drawing materials such as pencils, chalk, felt tips and wax crayons. Work on a range of materials of different textures (eg. playground, bark). Begin to develop observational skills by using mirrors to include the main features of faces in their drawings. 	<p>Drawing Marvellous Marks</p>	<p>Painting & Mixed Media Colour Splash</p> <p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns</p> <ul style="list-style-type: none"> Experiment with paint, using a wide variety of tools (e.g. brushes, sponges, fingers) to apply paint. Investigate colour mixing, Play with combinations of materials to create simple collage effects. Select materials based on their properties, e.g. shiny, soft. 	<p>Painting & Mixed Media Life in Colour</p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to theme suited to their topic or classwork.</p> <ul style="list-style-type: none"> Begin to develop some control when painting, applying knowledge of colour and how different media behave eg adding water to thin paint, using different tools to create texture. Create a range of secondary colours by using different amounts of each starting colour or adding water. Make choices about which materials to use for collage based on colour, texture, shape and pattern. Experiment with overlapping and layering materials to create interesting effects. 	<p>Craft & Design Fabric of Nature</p> <p>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric.</p> <ul style="list-style-type: none"> Learn new making techniques, comparing these and making decisions about which method to use to achieve a particular outcome. Design and make art for different purposes and begin to consider how this works in creative industries. 	<p>Drawing Power Prints</p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p> <ul style="list-style-type: none"> Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. Use growing knowledge of different drawing materials, combining media for effect. <p>Demonstrate greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark-making.</p>	<p>Painting & Mixed Media Portraits</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> <ul style="list-style-type: none"> Apply paint with control in different ways to achieve different effects, experimenting with techniques used by other artists and applying ideas to their own artworks, e.g. making choices about painting surfaces or mixing paint with other materials. Develop a painting from a drawing or other initial stimulus. Add collage to a painted, printed or drawn background for effect. Explore how collage can extend original ideas. Combine digital effects with other media. 	<p>Drawing Make my Voice Heard</p> <p>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.</p> <ul style="list-style-type: none"> Draw expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop a drawing independently. Apply new drawing techniques to improve their mastery of materials and techniques. <p>Push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing techniques.</p>
Famous/ local artist/ craftsperson	N/A	Jasper Johns Clarice Cliff	Romare Bearden	Ruth Daniels Senanayake Megan Carter William Morris	George Seurat Ed Ruscha Fernando Botero Alberto Giacometti Henry Moore	Chila Kumari Singh Burman Vincent van Gogh Frida Kahlo Sonia Boyce Njideka Akunyili Crosby	Dan Fenelon Diego Rivera Leonardo Da Vinci

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<p>Summer Overview</p> <p>Painting & Mixed Media Paint my World</p> <p>Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.</p>	<p>Drawing Make Your Mark</p> <p>Developing observational drawing skills when exploring mark-making.</p> <p>Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.</p>	<p>Drawing Tell a Story</p> <p>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</p>	<p>Drawing Growing Artists</p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>	<p>Sculpture & 3D Mega Materials</p> <p>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.</p>	<p>Craft & Design Architecture</p> <p>Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs, creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.</p>	<p>Sculpture & 3D Interactive Installation</p> <p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p>	
<p>Making skills (including formal elements)</p>	<ul style="list-style-type: none"> Explore paint including different application methods (fingers, splatter, natural materials, paintbrushes.) Use different forms of ‘paint’ such as mud and puddles, creating a range of artwork both abstract and figurative. Use mixed-media scraps to create child-led artwork with no specific outcome. 	<ul style="list-style-type: none"> Use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. Develop observational skills to look closely and reflect surface texture through mark-making. To explore mark making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation building skills and vocabulary. 	<ul style="list-style-type: none"> Further develop mark-making within a greater range of media, demonstrating increased control. Develop observational skills to look closely and reflect surface texture through mark-making. <p>Experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grade to show form, drawing light/dark lines, patterns and shapes.</p>	<ul style="list-style-type: none"> Confidently use a range of materials, selecting and using these appropriately with more independence. Draw with expression and begin to experiment with gestural and quick sketching. <p>Developing drawing through further direct observation, using tonal shading and starting to apply an understanding of shape to communicate form and proportion.</p>	<ul style="list-style-type: none"> Use more complex techniques to mould and form malleable materials, such as the coil pot technique in clay and adding detailed surface decoration. Show an understanding of appropriate finish and present work to a good standard. Respond to a stimulus and begin to make choices about materials used to work in 3D. 	<ul style="list-style-type: none"> Design and make art for different purposes and begin to consider how this works in creative industries e.g. in architecture, magazines, logos, digital media and interior design. Extend ideas for designs through sketchbook use and research, justifying choices made during the design process. 	<ul style="list-style-type: none"> Investigate scale when creating forms in 3D. Explore a greater range of materials to create 3D forms, e.g. wire and other found materials. Plan a sculpture, developing an idea in 2D into a 3D piece. Persevere when constructions are challenging and work to problem solve more independently.
<p>Famous/local artist/craftsperson</p>	<p>Megan Coyle</p>	<p>Bridget Riley Zaria Forman Renata Bernal Wassily Kandinsky Ilya Bolotowsky</p>	<p>Quentin Blake</p>	<p>Georgia O’Keefe Maud Purdy Max Ernst Carl Linnaeus</p>	<p>Magdelene Odundo Barbara Hepworth Jaume Plensa Sokari Douglas Camp El Anatsui</p>	<p>Zaha Hadid Friedensreich Hundertwasser</p>	<p>Cai Guo-Qiang</p>