Menston Primary School Long-Term Overview 2023-24

Year 1 Autumn Term Please note this is a working document and subject to change

	Key English	Maths	Geography/History	Science	Art/DT	Computing	PSHE	RE	PE	Music
	texts									
Autumn 1	Beegu Old Bear Odd Dog Out (PSHE)	Place Value (Within 10) Addition and Subtraction (Within 10) Geometry (Shape) Place Value (Within 20)	 How am I part of history? What is my history? How can I find out more about my history? What was it like for children in the past? – parents, grandparents Did your parents and grandparents do the same things as you? Why? How have things changed over time? (eg toys, TV, computer games, phone) 	 Materials: distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties. 	 Craft & Design: Map It Out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief. Respond to a simple design brief with a range of ideas. Apply skills in cutting, arranging and joining a range of materials to include card, felt and cellophane. Experiment with techniques when trying out design ideas. Follow a plan for a making process, modifying and correcting things and knowing when to seek advice. 	Computing Systems and Networks Technology Around Us • Technology in our classroom • Using technology • Developing mouse skills • Using a computer keyboard • Developing keyboard skills • Using a computer responsibly	Me and My Relationships Why we have classroom rules? Thinking about feelings Our feelings Feelings and bodies Our special people balloons Good friends How are you listening?	How did the world begin? Exploring a range of creation stories in imaginative ways, children present their own ideas using art and language. They consider how creation stories help some people understand what God is like.	 Multi Skills: Jumping/Travelling (FMS) Attempt to run at different speeds showing an awareness of technique. Begin to link running and jumping movements with some control. Jumps: Two to two Two to one One to one One to one One to two Jump, leap and hop and choosing which allows them to jump the furthest. Show some control and balance when travelling at different speeds. 	Pulse and rhythm (Theme: All about me) Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.



	Fabulous Frankie	What is special about my	Seasonal changes:	Mechanisms:	Creating Media	Valuing Difference	What do some	Multi Skills:	Timbre and
		journey to school?	Autumn and Winter	Wheels and Axels	Digital Painting		people believe God	Agility, balance	rhythmic patterns
	Martha Maps It Out	 What is different about 	observe	 Learn about 	 How can we 	Same or	looks like?	and co-ordination	(Theme: fairy tales)
		human and physical	changes across	the main	paint using	different?		(FMS)	Through fairy tales,
		geography features?	the four	components of	computers?		Exploring how		children are
		Can you name	seasons	a wheeled	• Using shapes and	 Unkind, tease 	other people	 Throwing and 	introduced to the
		physical/human	observe and	vehicle.	lines	or bully?	understand God on	Catching a Ball	concept of timbre;
7		geography features on	describe	Develop	Making careful		Earth; considering	 Travelling with 	learning that
2		your journey to school?	weather	understanding	choices	Harold's school	different	a Ball	different sounds
Autumn		Can you name different	associated with	of how wheels,	Why did I choose	rules	representations of	Passing a Ball	can represent
E I		ways people get to	the seasons	axles and axle			God and	 Using Space 	characters and key
Au		school? How could you	and how day	holders work;	that?	Who are our	understanding why		moments in a
		find this out and record	length varies.	problem-solve	Painting all by	special people?	this is challenging.	(See progression of	story. They explore
		it?		why wheels	myself			skills document)	clapping along to
		 Can you give directions 		won't rotate;	 Comparing 	 It's not fair! 			the syllables of
		from somewhere in the		to design and	computer art and				words and phrases
		village to school?		build their own	painting				before creating
		Can you draw a sketch		vehicle					rhythmic patterns
		map of this journey?		designs.					to tell a familiar
									fairy tale.

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Year 1 Spring Term

	Key English texts	Maths	Geography/History	Science	Art/DT	Computing	PSHE	RE	PE	Music
Spring 1	Amelia Earhart: Little People Big Dreams Goldilocks and Goldy Luck and The Three Pandas	Addition & Subtraction (within 20) Place value (within 50) Length & height Weight & volume	 How did we learn to fly? Who were the right brothers? When was the first flight? Why was Bessie Coleman significant? Why is Amelia Earhart significant? Why was the moon landing special? 	 Animals including humans: identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. 	 Painting & Mixed Media: Colour Splash Experiment with paint, using a wide variety of tools (e.g. brushes, sponges, fingers) to apply paint. Investigate colour mixing, Play with combinations of materials to create simple collage effects. Select materials based on their properties, e.g. shiny, soft. 	Creating Media Digital Writing Exploring the keyboard Adding and removing text Exploring the toolbar Making changes to text Explaining my choices Pencil or keyboard	Keeping Myself Safe Healthy me Super sleep Who can help? (1) Harold loses Geoffrey What could Harold do? Good or bad touches? Sharing pictures	What is God's job?	 SSS – Gymnastics Acquiring and Developing Skills Rolls Jumps Handstands, Cartwheels and Round-offs Travelling & Linking Actions Shapes and Balances Compete/Perform Evaluate (See progression of skills document) 	Classical music dynamics and tempo (Theme: animals) Children use their bodies and instruments to listen and respond to pieces of classical music that represent animals. They learn and perform a song as a class and compose a short section of music as a group, with a focus on dynamics and tempo.



	The Suitcase	What is the UK?What 4 countries make	Season – Spring to Summer:	Food Technology: Making smoothies	Data and Information	Rights and Responsibilities	Why should we care for the world?	Multi-Skills: Bat and Ball (FMS)	Pitch and temp (Theme:
Spring 2	The Big Book of the Beasts	 up the UK and can you name some of their features? What, village country and continent do you live in? Can you name the seas around the UK? What are the 4 compass points? What are the capital cities of the 4 countries of the UK? What is it called where the land meets the sea? 	 observe changes across the four seasons observe and describe weather associated with the seasons and how day length varies. 	 Handle and explore fruits and vegetables and learn how to identify which category they fall into, before undertaking taste testing to establish chosen ingredients for a smoothie they will make, with accompanying packaging. 	 Grouping Data Label and match Group and count Describe an object Making different groups Comparing groups Answering questions 	 Harold's wash and brush up Around and about the school Taking care of something Harold's money How should we look after our money? Basic first aid 		 Striking/Hitting a Ball Tactics and Rules Compete/Perform Evaluate (See progression of skills document) 	Superheroes) Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.

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Year 1 Summer Term

	Key English	Maths	Geography/History	Science	Art/DT	Computing	PSHE	RE	PE	Music
Summer 1	Key English texts All About Dinosaurs Lola and the Sandcastle		 Geography/History What is the significance of different nursing pioneers? Who were Florence Nightingale, Mary Seacole and Nellie Spindler? What makes Florence Nightingale so special? What makes Nellie Spindler so special? What makes Mary Seacole so special? What makes Mary Seacole so special? Did Florence and Nellie have anything in common? (include local connections) Should we still remember Nellie, Mary and Florence? (National and local significance) Does Nellie Spindler deserve a memorial? 	Science Plants: • identify and name a variety of common wild and garden plants, including deciduous and evergreen trees • identify and describe the basic structure of a variety of common flowering plants, including trees.	Drawing: Make Your Mark Use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. Develop observational skills to look closely and reflect surface texture through mark-making. To explore mark making using a range of tools; being able to create a diverse and purposeful range of marks	Computing Programming A Moving a Robot • Buttons • Directions • Forwards and backwards • Four directions • Getting there • Routes	PSHE Being my Best I can eat a rainbow Eat well Catch it! Bin it! Kill it! Harold learns to ride his bike Pass on the praise! Harold has a bad day	RE How do we know that new babies are special?	PE Multi Skills: Sending/Receiving/ Striking/Fielding (FMS) • Striking and Hitting a Ball • Throwing and Catching a Ball • Passing a Ball • Using Space • Attacking and Defending • Tactics and Rules • Compete/Perform • Evaluate (See progression of skills document)	Musical vocabulary (Theme: Under the sea) Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.
Summer 2	What is Pink? Last Stop on Market Street		 When should I visit the seaside? Can you name physical/human features near the seaside? What are the 4 seasons called and which is the warmest/coldest in the UK? When might leaves fall off the trees/grow back? What clothes would you pack for the beach in summer/winter? What do we use to measure temperature? 	 Plants: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees. 	through experimentation building skills and vocabulary. Textiles: <i>Puppets</i> • Explore different ways of joining fabrics before creating hand puppets based upon characters from a well- known fairytale. Develop technical skills of cutting, glueing, stapling and pinning.	Programming B Introduction to Animation Comparing tools Joining blocks Making a change Adding sprites Project design Following my design	Growing and Changing Inside my wonderful body! Taking care of a baby Then and now Who can help? (2) Surprises and secrets Keeping privates private	Why should we care for others?	SSS – Athletics Running Jumping Throwing Compete/Perform Evaluate (See progression of skills document)	Vocal and body sounds (Theme: By the sea) Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.

