
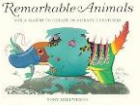



English Writing Long Term Plan

Year 1

	Autumn				Spring				Summer			
Core Text	<div>Beegu by Alexis Deacon</div> <div></div> <div>Writing to entertain: simple narrative/prediction</div>	<div>Toys and Games by Sally Hewitt</div> <div></div> <div>Recount - A visit to the toy museum.</div>	<div>Fabulous Frankie by Simon James Green</div> <div></div> <div>Writing to entertain: creating characters</div>	<div>Martha Maps it Out by Leigh Hodgkinson</div> <div></div> <div>Writing to inform - recount</div>	<div>The Big Book of Beasts by Barbara Taylor and Yuval Zommer</div> <div></div> <div>Writing to inform: animal fact-file</div>	<div>Goldilocks and The Three Pandas by Natasha Yim</div> <div></div> <div>Writing to entertain: innovative story</div>	<div>Amelia Earhart: Little People Big Dreams by Isabel Sanchez Vegara</div> <div></div> <div>Writing to inform: Biographical sentence</div>	<div>The Suitcase by Chris Naylor-Ballesteros</div> <div></div> <div>Writing to entertain: innovative story</div>	<div>Piper (digital literacy)</div> <div></div>	<div>Am I Yours? by Alex Latimer</div> <div></div> <div>Writing to inform: fact file (dinosaurs)</div>	<div>Over My Toes by Michael Rosen</div> <div></div>	<div>Last Stop on Market Street by Matt de la Peña</div> <div></div> <div>Writing to inform: recount</div>
Purpose	<div></div> <div>ENTERTAIN: Narrative</div>	<div></div> <div>INFORM: recount</div>	<div></div> <div>ENTERTAIN: Narrative</div>	<div></div> <div>INFORM: recount</div>	<div></div> <div>INFORM: Fact-file</div>	<div></div> <div>Narrative</div>	<div></div> <div>INFORM: biographical sentence</div>	<div></div> <div>Narrative</div>	<div></div> <div>Narrative</div>	<div></div> <div>INFORM: Fact-file</div>	<div></div> <div>ENTERTAIN: Poetry</div> <div>INFORM: Recount of trip</div>	<div></div> <div>INFORM: recount</div>


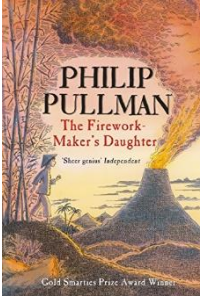
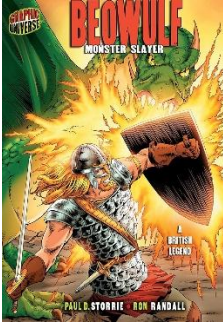
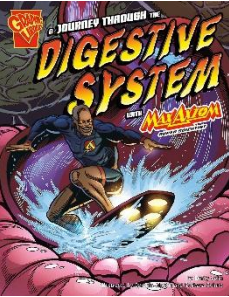

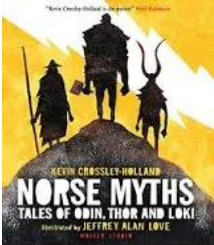
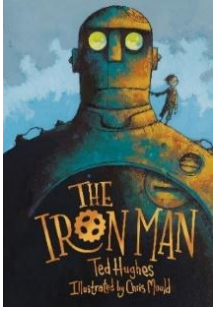
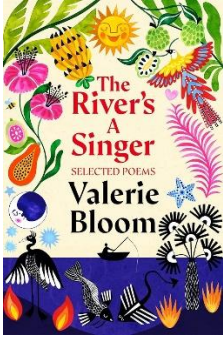
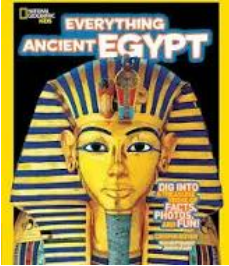
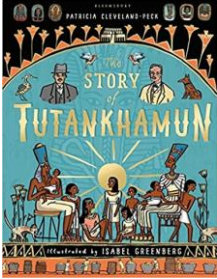










Year 2

	Autumn				Spring				Summer				
Core Text	Luna Loves Dance by Joseph Coelho	There's No Place Like Home e-book	The Puffin Book of Fantastic First Poems	Greta & the Giants by Zoe Tucker	Rapunzel by Bethan Woollvin	Blue Whale by Nicola Davies	Georges' Marvellous Medicine by Roald Dahl	Incredible You by Rhys Brisenden	Dear Earth by Isabel Otter	The Lost Homework by Richard O'Neill	The Puffin Book of Fantastic First Poems	Remarkable Animals by Tony Meeuwissen	Super Joe does NOT do Cuddles by Michael Catchpool
	 Writing to entertain: short narrative with a fall-rise plot shape	 Writing to inform: poster for an estate agent	 List Poetry	 Letter writing	 Narrative story writing	 Chronological report	 Instruction writing	 non-chronological report	 Letter writing	 Narrative	 Free verse	 Writing to entertain: animal description	
Purpose	 Narrative	 Writing to inform	 Poetry	 Writing to inform	 Entertain	 Writing to inform	 Writing to inform	 Writing to inform		 Writing to inform	 Poetry	 Narrative / description	 Narrative

Year 3

	Autumn			Spring				Summer		
Core Text	Stone Age Boy by Satoshi Kitamura	Rombald the Giant of Ilkley Moor by Anita Simic	The Cottingley Fairies by Ana Sender	Stone Girl Bone Girl by Laurence Anholt & Sheila Moxley	Year of Nature Poems by Joseph Coelho and I Am The Seed That Grew The Tree by Fiona Waters	There's a Rang-Tan in My Bedroom by James Sellick & Frann Preston-Gannon	Alice's Adventures in Wonderland by Jeanne Willis & Ross Collins	Pompeii by Karen Ball	City Trails Rome by Lonely Planet Kids	Starbird by Sharon King-Chai
	 <p>Writing to entertain: Narrative</p>	 <p>Writing to entertain: adventure</p>	 <p>Writing to entertain: Fairy story</p>	 <p>(Biography of Mary Anning)</p>	  <p>Poetry: Nature poems</p>	 <p>Writing to persuade: Letter to a company using palm oil</p>	 <p>Writing to entertain: Narrative (setting and dialogue)</p>	 <p>Writing to inform: Report (newspaper)</p>	 <p>Writing to persuade: Blogs about Rome</p>	 <p>entertain: Narrative</p>
Purpose	 <p>ENTERTAIN: Narrative</p>	 <p>ENTERTAIN: Narrative</p>	 <p>ENTERTAIN: Narrative (fairy story)</p>	 <p>INFORM: Biography</p>	 <p>ENTERTAIN: Poetry</p>	 <p>PERSUADE: Letter</p>	 <p>ENTERTAIN: Narrative</p>	 <p>INFORM: Newspaper report</p>	 <p>PERSUADE: Travel blogs</p>	 <p>ENTERTAIN: Narrative</p>

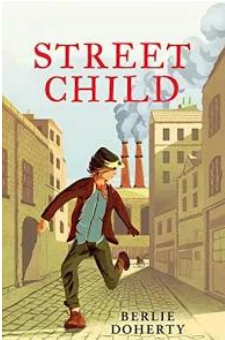
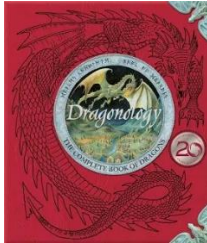
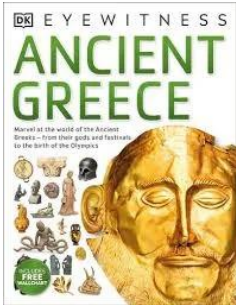

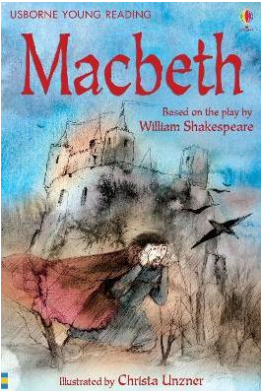
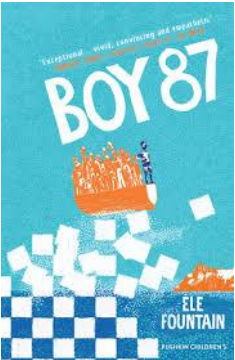












Year 4

	Autumn			Spring			Summer			
Core Text	<div>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart</div> <div></div> <div>Writing to inform/persuade: travel guide to Mount Everest</div>	<div>The Firework Maker’s Daughter by Philip Pullman</div> <div></div> <div>Writing to entertain: adventure story chapter</div>	<div>Beowulf: Monster Slayer by Paul Storrie and excerpts from Beowulf by Michael Morpurgo</div> <div></div> <div>Writing to entertain: adventure</div>	<div>A Journey Through the Digestive System by Emily Sohn</div> <div></div> <div>Writing to inform: Explanation of the digestive system</div>	<div>The Promise by Nicola Davies</div> <div></div> <div>Writing to entertain: Setting descriptions</div>	<div>Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland</div> <div></div> <div>Writing to entertain: Myth</div>	<div>Iron Man by Ted Hughes</div> <div></div> <div>Writing to entertain: Setting description</div>	<div>The River (poetry) by Valerie Bloom</div> <div></div> <div>Poetry: Rhyming free verse</div>	<div>Everything Ancient Egypt by DK</div> <div></div> <div>Writing to inform: Non-chronological report</div>	<div>The Story of Tutankhamun by Patricia Cleveland-Peck</div> <div></div> <div>Writing to inform: Newspaper</div>
	<div></div> <div>Travel guide</div>	<div></div> <div>Narrative – adventure story</div>	<div></div> <div>Narrative – adventure story</div>	<div></div> <div>Explanation text</div>	<div></div> <div>Narrative – setting description</div>	<div></div> <div>Narrative – myth</div>	<div></div> <div>Narrative – setting description</div>	<div></div> <div>Poem</div>	<div></div> <div>Non-chronological report</div>	<div></div> <div>Newspaper</div>

Year 5

	Autumn				Spring			Summer			
Core Text	Goodnight Mr Tom by Michelle Magorian 	The Lion and The Unicorn by Shirley Hughes 	The Explorer by Katherine Rundell 	Fantastically Great Women who Changed the World 	The Misadventures of Frederick by Ben Manley 	Shaun Tan The Arrival & Under the Moon and Over the Sea by John Agard & Grace Nichols 	Room 13 by Robert Swindells 	The Lost Book of Adventure 	Cloudbusting By Malorie Blackman 	Birdsong by Katya Balen 	Varmints by Helen Ward 
	Writing to entertain: Character description Writing to inform: Recount (letter from an evacuee)	Writing to entertain: Dialogue (historical fiction)	Writing to inform: Non-chronological report	Writing to inform: Biography	Writing to persuade: Letter	Poetry: Emotive poetry (free verse & narrative poems)	Writing to entertain: Dialogue	Writing to explain: Survival Guide	Poetry	Writing to entertain: Setting description	Writing to discuss: Debate
Purpose	 ENTERTAIN: character description INFORM: recount  letter	 ENTERTAIN: narrative (dialogue)	 INFORM: non-chronological report	 INFORM: biography	 PERSUADE: Leaflet	 ENTERTAIN: Poem	 ENTERTAIN: narrative (spooky story)	 EXPLAIN: Survival Guide	 ENTERTAIN: Poetry	 ENTERTAIN: setting description	 DISCUSS: Debate

Year 6

	Autumn			Spring			Summer		
Core Text	<div>Street Child by Berlie Doherty</div> <div></div> <div>Writing to entertain: historical fiction (diary entry – workhouse)</div> <div>Writing to entertain: setting descriptions (alleyway)</div>	<div>Jabberwocky by Lewis Carroll</div> <div>Writing poetry</div> <div>Fictional narrative prose from a stimulus</div>	<div>Dragonology by Dugald Steer</div> <div></div> <div>Writing to inform: Non-chronological report</div>	<div>Greek myths: Theseus and the Minotaur and The Trojan Horse</div> <div>Writing a section of a myth: setting description (Labyrinth)</div> <div>Writing poetry</div> <div>(shorter piece: precis)</div>	<div>Ancient Greece by DK</div> <div></div> <div>Discussion: Balanced argument – Parthenon Marbles</div>	<div>Poetry of Walter De La Mare:</div> <div>‘The Listeners’</div> <div>‘Someone’</div> <div>Writing for purpose to create atmosphere; writing from an alternative perspective; formal report</div>	<div>Rock, Paper, Scissors – video ‘Broken’</div> <div></div> <div>Writing to entertain: character description showing shifts in bias</div>	<div>Macbeth</div> <div></div> <div>Setting description and characterisation</div>	<div>Boy 87 by Ele Fountain</div> <div></div> <div>Writing to entertain: character description; diary entry</div>
Purpose	<div></div> <div>ENTERTAIN: narrative (diary entry and setting description)</div>	<div></div> <div>ENTERTAIN: narrative</div> <div></div> <div>ENTERTAIN: poetry</div>	<div></div> <div>INFORM: Non-chronological report</div>	<div></div> <div>ENTERTAIN: poetry</div> <div></div> <div>ENTERTAIN: myth</div>	<div></div> <div>DISCUSS / PERSUADE: Parthenon Marbles</div>	<div></div> <div>ENTERTAIN: Setting description to create atmosphere</div> <div></div> <div>INFORM: Police report</div>	<div></div> <div>ENTERTAIN: character description</div>	<div></div> <div>ENTERTAIN: narrative (setting description and characterisation)</div>	<div></div> <div>ENTERTAIN: character description & diary entry</div>