Menston Primary School Long-Term Overview Year 6 Autumn Term



| | Key English | Maths | Geography | Science | Art/DT | Computing | PSHE | RE | PE | Music | MFL |
|----------|---|--|---|---|---|--|--|---|---|---|--|
| | texts | | /History | | | | | | | | |
| Autumn 1 | You Are A Champion by Marcus Rashford Street Child by Berlie Doherty Writing to entertain: setting descriptions Writing to entertain: historical fiction | Place Value Calculating with all four operations Fractions Measurement – converting units | What was the effect of the Industrial Revolution on Bradford? Why did people move from the countryside into Bradford? What changes happened in Bradford during the industrial revolution? Why was Titus Salt significant at this time? How did Saltaire Village change workers' lives? Was Titus Salt good for business or good for society? | Living things and their habitats: describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals give reasons for classifying plants and animals based on specific characteristics. | Painting & Mixed Media Artist Study Manipulate paint and painting techniques to suit a purpose, making choices based on their experiences. Work in a sustained way over several sessions to complete a piece. Analyse and describe how colour is use in other artists' work. Consider materials, scale and techniques when creating collage and other mixed media pieces. Create collage in response to a stimulus and work collaboratively on a larger scale. | Computing Systems and Networks Communication Internet addresses Data packets Working together Shared working How we communicate E-Safety: 1. Health Wellbeing and Lifestyle | Ready, Respectful and Safe Growth Mindset Back to school with SCARF Safety Caring Achievement Resilience Friendship | How and why are Jewish festivals celebrated today? | Football Show confidence in using ball skills in various ways in a game situation, and link these together effectively. Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move. Keep and win back possession of the ball effectively and in a variety of ways in a team game. Demonstrate a good awareness of space. Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending. Follow and create complicated rules to play a game successfully. Communicate plans to others during a game. Lead others during a game. | Looping and remixing In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops. | À l'école (At school) Repeat and recognise the vocabulary for school subjects. Say what subjects they like and dislike at school. Say why they like/ dislike certain school subjects. Tell the time (on the hour) in French. Say what time they study certain subjects at school. |
| Autumn 2 | Dracula Dragonology and Jabberwocky Word classification Writing to inform: Non-chronological report Remembrance Poetry Inference | | What is the impact of climate on biomes? What is a biome and how many are there? How are climate zones formed? Are there any patterns/anomalies to the distribution of biomes within the world? How do humans adapt to live in different biomes? | Evolution and inheritance: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally | Mechanisms: Automata toys Use woodworking skills, pupils construct an automata; measuring and cutting their materials, assembling the frame, choosing cams and designing the characters that sit on the followers to form an interactive shop display. | Creating Media Web Page Creation What makes a good website? How would you layout your web page? Copyright or copyWRONG? How does it look? Follow the breadcrumbs Think before you link! E-Safety: | Health and Wellbeing (Drug and alcohol awareness) | What do Christians believe about the old and new covenants? Visit to Bradford Cathedral | Show confidence in using ball skills in various ways in a game situation, and link these together effectively. Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move. | Theme and variations (Theme: Pop Art) Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments. | Manger et Bouger (Healthy Lifestyles) Name and recognise 10 foods and drinks that are considered good for your health. Name and recognise 10 foods and drinks that are considered bad for your health. Say what activities they do to keep in shape during the week. |

| How has plant and animal life adapted to live in different biomes? offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. | 1. Copyright and Ownership | Keep and win back possession of the ball effectively and in a variety of ways in a team game. Demonstrate a good awareness of space. Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending. Follow and create complicated rules to play a game | Say in general what they do to keep a healthy lifestyle. Learn to make a healthy recipe in French. |
|--|----------------------------|--|---|
| | | complicated rules to play a game successfully. | |
| | | Communicate plans to others during a game. Lead others during | |

Curriculum enrichment:

- Visits to Menston Library
- Visit to Bradford Cathedral
- Educational Visit: Saltaire Mill and Village
- Wild Passport Day
- Christmas Production

Menston Primary School Long-Term Overview Year 6 Spring Term



| | Key English | Maths | Geography | Science | Art/DT | Computing | PSHE | RE | PE | Music | MFL |
|----------|---|--|--|---|--|--|--|--|---|--|--|
| | texts | | /History | | | | | | | | |
| Spring 1 | Anthology of Greek myths Writing to entertain: myth Ancient Greece by DK Discussion: Balanced argument – Parthenon Marbles | Ratio Algebra Decimals Fractions, decimals percentages Area, perimeter and volume Statistics Shape Geometry (position and direction) | How did ancient Greek achievements influence the western world? What did the ancient Greeks believe? What do we know about the achievements of Alexander the Great? What was life like in Ancient Greece? What were the key achievements of the Ancient Greeks? How did the Ancient Greeks influence the western world? | Animals including humans: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function describe the ways in which nutrients and water are transported within animals, including humans. | Drawing: Make my Voice Heard Draw expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop a drawing independently. Apply new drawing techniques to improve their mastery of materials and techniques. Push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing techniques. | Creating Media 3D Modelling Introduction to 3D modelling Modifying 3D objects Make your own name badge Making a desk tidy Planning a 3D model Make your own 3D model E-Safety: 1. Privacy and Security | Mental health and emotional wellbeing: Healthy minds | How do Buddhists live a meaningful life? | Gymnastics Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching. Demonstrate precise and controlled placement of body parts in their actions, shapes and balances. Confidently use equipment to vault and incorporate this into sequences. Apply skills and techniques consistently, showing precision and control. Develop strength, technique and flexibility throughout | Dynamics, pitch and tempo (Theme: Fingal's Cave) Appraising the work of Mendelssohn and further developing improvisation and composition skills. | Le week-end (The weekend) Ask what the time is in French. Tell the time accurately in French. Learn how to say what they do at the weekend in French. Learn to integrate connectives into their work. Present an account of what they do and at what time at the weekend. |

| | Noughts and Crosses | What is special about | Light: | Textiles: Stuffed toys | Programming A | Living in the Wider | Why are rites of | Badminton | Film Music | Les planètes (Planets) |
|--------|---------------------|-----------------------|-----------------------------------|--|---|----------------------|--------------------|--|---------------------------|---|
| | Malorie Blackman | | recognise that | Create a stuffed toy | Variables in Games | World: Rules, Rights | passage important? | Use good hand- | Exploring and | Name and |
| | | Can I identify the | light appears to | by applying skills | Introducing | and Responsibilities | | eye coordination | identifying the | recognise the |
| | Walter De La Mare | countries of | travel in straight | learnt in previous | variables | | | to be able to direct | characteristics of film | planets in French |
| | poetry: | North America? | lines | units. Introduce | Variables in | | | a shuttlecock | music. Creating a | on a solar system |
| | The Listeners | What are the | ase the laca that | blanket stitch. | programming | | | when striking or | composition and | map. |
| | Someone | human | light travels in | | Improving a game | | | hitting. | graphic score to | Spell at least 5 |
| | Silver | geography | straight lines to explain that | | Designing a gameDesign to code | | | Understand how to serve in order to | perform alongside a film. | planets in French.Say an interesting |
| | Broken: Rock Paper | characteristics of | objects are seen | | Improving and | | | start a game. | 111111. | fact about at least |
| | Scissors | New York, New | because they give | | sharing | | | Demonstrate a | | 4 of the planets. |
| | Digital stimulus | York? | out or reflect light | | Silding | | | good awareness of | | Explain the rules |
| | Digital stillards | Why do tourists | into the eye | | | | | space. | | of adjectival |
| | | visit Florida? | | | E-Safety: | | | Think ahead and | | agreement clearly |
| | | Compare and | see things because | | | | | create a plan of | | in French and |
| | | | light travels from | | Managing online | | | attack or defence. | | apply when using |
| | | contrast two or | light sources to | | information | | | Apply knowledge | | colours to describe |
| 7 | | more national | our eyes or from | | | | | of skills for | | objects. |
| bū | | parks within | light sources to | | | | | attacking and | | |
| Spring | | North America | objects and then | | | | | defending. | | |
| Ë | | (e.g Banff | to our eyes | | | | | Follow and create | | |
| ςS | | National Park in • | use the idea that | | | | | complicated rules | | |
| | | Canada and | light travels in | | | | | to play a game | | |
| | | Sipacate-Naranjo | straight lines to | | | | | successfully. | | |
| | | National Park in | explain why | | | | | Communicate | | |
| | | Guatemala | shadows have the | | | | | plans to others | | |
| | | Compare and | same shape as the | | | | | during a game. | | |
| | | contrast the | objects that cast | | | | | Lead others during | | |
| | | human and | them. | | | | | a game. | | |
| | | physical | | | | | | • | | |
| | | geography of | | | | | | | | |
| | | Mexico City and | | | | | | | | |
| | | Nuuk, including | | | | | | | | |
| | | 1 | | | | | | | | |
| | | the different | | | | | | | | |
| | | time zones. | | | | | | | | |
| | | Why is Costa | | | | | | | | |
| | | Rica replanting | | | | | | | | |
| | | its rainforest? | | | | | | | | |

Curriculum enrichment:

- Visits to Menston Library
- Wild Passport Day

Menston Primary School Long-Term Overview



Year 6 Summer Term

| | Key English | Maths | Geography | Science | Art/DT | Computing | PSHE | RE | PE | Music | MFL |
|----------|---|--|--|--|--|---|--|--|--|---|--|
| | texts | | /History | | | | | | | | |
| Summer 1 | Boy 87 Ele Fountain Character description Diary Macbeth: Retold by Anthony Masters Writing to entertain: Writing to persuade: | Revision and consolidating maths curriculum. | How has equality changed over time? Have men and women always been treated equally? [roles of men and women through societies studied] How did women get the right to vote in this country? Do women across the world have equal rights now? [Malala] How were Martin Luther King and Nelson Mandela similar different? Have we reached racial equality? [BLM movement] Have we reached equality for the LGBT community? | Electricity: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram. | Sculpture & 3D Interactive Installation Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece. Investigate scale when creating forms in 3D. Explore a greater range of materials to create 3D forms, e.g. wire and other found materials. Plan a sculpture, developing an idea in 2D into a 3D piece. Persevere when constructions are challenging and work to problem solve more independently. | Data and Information Spreadsheets What is a spreadsheet? Modifying spreadsheets What's the formula? Calculate and duplicate Event planning Presenting data E-Safety: Self-image and identity | Healthy Relationships: Managing change/ Managing risk/ Peer pressure | What is the significance of Easter, Ascension and Pentecost? | Rounders Hit a bowled ball over longer distances. Use good handeye coordination to be able to direct a ball when striking or hitting. Throw and catch accurately and successfully under pressure in a game. Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move. Demonstrate a good awareness of space. Think ahead and create a plan of attack or defence. Apply knowledge of skills for attacking and defending. Work as a team to develop fielding strategies to prevent the opposition from scoring. Follow and create complicated rules to play a game successfully. Communicate plans to others during a game. | Baroque Exploring music of the Baroque Period (from 1600-1750). Looking at the great Baroque composers and musicians and at the structural and stylistic features of the music that they wrote and performed. | Les Vikings (Vikings) Name the key periods in Ancient Britain, chronologically in French. Describe themselves physically by pretending to be a member of a fictitious Viking family. Use more exciting adjectives in their sentences, becoming increasingly more confident and accurate using correct adjectival agreement. Use two irregular high frequency verbs 'être' (to be) and 'avoir' (to have) more fluently. Describe their typical daily routine as either/both a Viking man and/or Viking woman using 1st person singular (1), with an opportunity to move to third person singular. Recognise and start to understand commonly used reflexive verbs and pronouns. |

| | You Are Awesome by | Why does population | Consolidation and | Digital World- | Programming B | Growing and Changing | What is the | Athletics | Composing and | Moi dans le Monde |
|----------|---|---|---|------------------------------------|--|-------------------------------|---------------------------------------|--|---------------------------|-----------------------------------|
| | Matthew Syed and Go Big by Matthew Burton | change? | application of key knowledge and skills | Navigating the World | Sensing | (RSE) | significance of Easter, Ascension and | Recap, practise and refine an | performing a Leavers' | (Me in the world) |
| | big by Matthew Burton | How is the global population | knowledge and skills | Program a | The micro:bitGo with the flow | Provision in conjunction with | Pentecost? | effective sprinting | song Children spend the | Learn about the |
| | Boy 87 by Ele Fountain | changing? | | navigation tool to | Sensing inputs | CORAM to include | rentecost: | technique, | topic creating their very | many countries in the Francophone |
| | Writing to inform: | What are birth and | | produce a multifunctional | Finding your way | parent workshop and | | including reaction | own leavers' song | world. |
| | Recount | death rates? | | device for | Designing a step | pupil workshop. | | time. | personal to their | About different |
| | Biography | Why do people | | trekkers. Combine | counter | | | Build up speed | experiences as a class. | festivals (religious |
| | | migrate? | | 3D virtual objects | Making a step | | | quickly for a sprint | | and non-religious) |
| | | How is climate | | to form a | counter | | | finish. | | around the world. |
| | | change impacting | | complete product | | | | Run over hurdles | | That we are |
| | | the population?How is population | | concept in 3D | E-Safety: | | | with fluency, focusing on the | | different and yet |
| | | impacting our | | computer-aided design modelling | 1. Online | | | lead leg technique | | all the same. That we can all |
| | | environment? | | software. | reputation | | | and a consistent | | help to protect our |
| | | | | Joitware. | · | | | stride pattern. | | planet. |
| | | | | | | | | Accelerate to pass | | How to use "à" |
| | | | | | | | | other competitors. | | (when talking |
| | | | | | | | | Work as a team to | | about living in a |
| | | | | | | | | competitively | | city) and |
| | | | | | | | | perform a relay.Confidently and | | "en/au/aux" |
| | | | | | | | | independently | | (when talking about living in a |
| | | | | | | | | select the most | | country). |
| | | | | | | | | appropriate pace | | |
| | | | | | | | | for different | | |
| | | | | | | | | distances and | | |
| | | | | | | | | different parts of | | |
| | | | | | | | | the run. | | |
| | | | | | | | | Demonstrate endurance and | | |
| 7 | | | | | | | | stamina over | | |
| ē | | | | | | | | longer distances in | | |
| E | | | | | | | | order to maintain | | |
| Summer | | | | | | | | a sustained run. | | |
| N N | | | | | | | | Develop the | | |
| • | | | | | | | | technique for the | | |
| | | | | | | | | standing vertical jump. | | |
| | | | | | | | | Maintain control | | |
| | | | | | | | | at each of the | | |
| | | | | | | | | different stages of | | |
| | | | | | | | | the triple jump. | | |
| | | | | | | | | Land safely and | | |
| | | | | | | | | with control. Develop and | | |
| | | | | | | | | improve their | | |
| | | | | | | | | techniques for | | |
| | | | | | | | | jumping for height | | |
| | | | | | | | | and distance and | | |
| | | | | | | | | support others in | | |
| | | | | | | | | improving their performance. | | |
| | | | | | | | | Perform a fling | | |
| | | | | | | | | throw. | | |
| | | | | | | | | Measure and | | |
| | | | | | | | | record the | | |
| | | | | | | | | distance of their | | |
| | | | | | | | | throws. | | |
| | | | | | | | | Continue to develop | | |
| | | | | | | | | techniques to | | |
| | | | | | | | | throw for | | |
| | | | | | | | | increased distance | | |
| | | | | | | | | and support others | | |
| | | | | | | | | in improving their | | |
| | | | | | | | | personal best. | | |

| Please note: This is a working document and is subject to change. | | | | | | | | | | |
|---|--|--|--|--|--|--|---|--|--|--|
| | | | | | | | • | Develop and refine techniques to throw for | | |
| | | | | | | | | accuracy. | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

Curriculum enrichment:

- Visits to Menston Library
- Windermere residential
- End of Year Production
- Harewood House visit