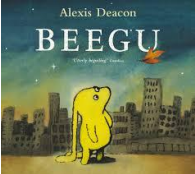
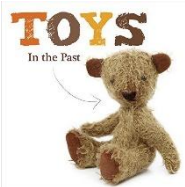
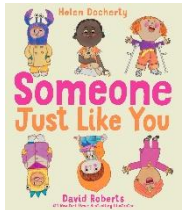
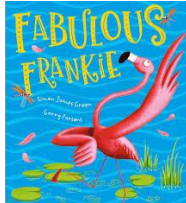
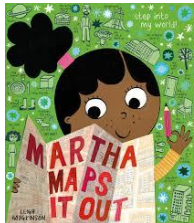
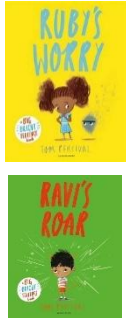
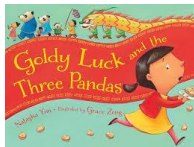
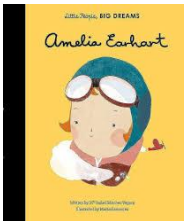
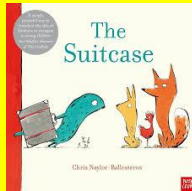
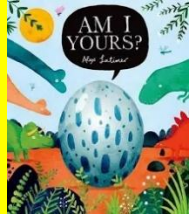
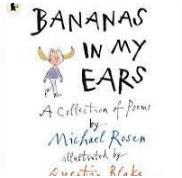
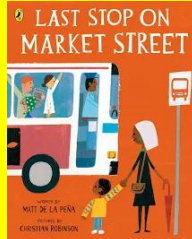















## English Writing Long Term Plan

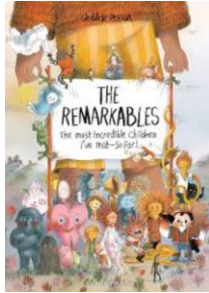

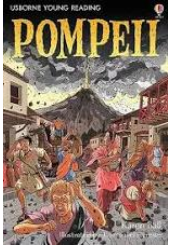
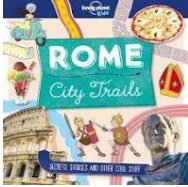
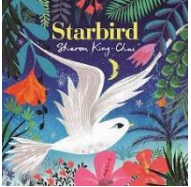



## Year 1

		Autumn				Spring				Summer			
<b>Core Text</b>	Beegu by Alexis Deacon  Writing to entertain: simple narrative/prediction	Toys and Games by Sally Hewitt  Recount - A visit to the toy museum.	someone Just Like You by Helen Docherty  Writing to inform -Labels, lists and captions	Fabulous Frankie by Simon James Green  Writing to entertain: creating characters	Martha Maps it Out by Leigh Hodgkinson  Writing to inform - recount	Ruby's Worrry and Ravi's Roar by Tom Percival  Writing to inform: recount	Goldilocks and Goldy Luck and The Three Pandas by Natasha Yim  Writing to entertain: innovative story	Amelia Earhart: Little People Big Dreams by Isabel Sanchez Vegara  Writing to inform: Biographical sentence	The Suitcase by Chris Naylor-Ballesteros  Writing to entertain: innovative story  Move to Summer and add poetry  The Dot -purple	Piper (digital literacy)  CHANGE TO  <b>Gruffalo Crumble</b>  <b>HFL</b>  <b>INSTRUCTIONAL WRITING</b>	Am I Yours? by Alex Latimer  Writing to inform: fact file (dinosaurs)	Over My Toes by Michael Rosen 	Last Stop on Market Street by Matt de la Peña  Writing to inform: recount
<b>Purpose</b>	 <b>ENTERTAIN: Narrative</b>	 <b>INFORM: recount</b>	 <b>Labels, lists and captions</b>	 <b>ENTERTAIN: Narrative</b>	 <b>INFORM: recount</b>	 <b>INFORM: Fact-file</b>	 <b>Narrative</b>	 <b>INFORM: biographical sentence</b>	 <b>Narrative</b>	 <b>Narrative</b>	 <b>INFORM: Fact-file</b>	 <b>ENTERTAIN: Poetry</b>  <b>INFORM: Recount of trip</b>	 <b>INFORM: recount</b>

Year 2


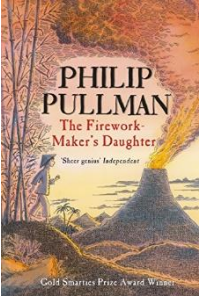
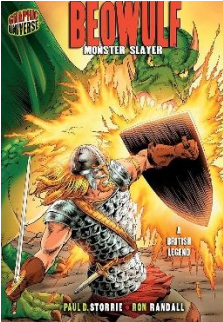
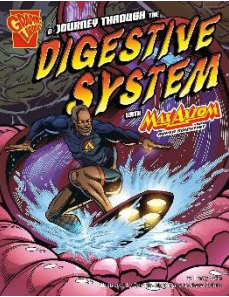

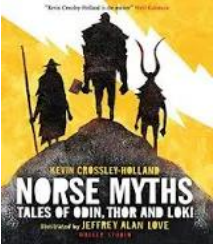
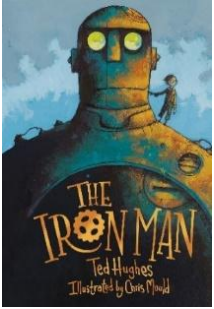
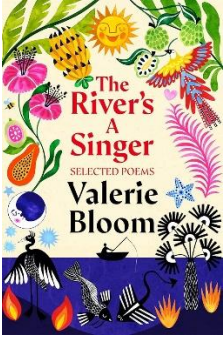
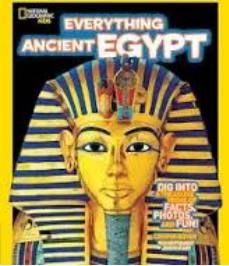
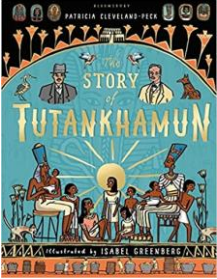










	Autumn				Spring				Summer				
Core Text	Luna Loves Dance by Joseph Coelho	There's No Place Like Home e-book	The Puffin Book of Fantastic First Poems	Greta & the Giants by Zoe Tucker	Hansel & Gretel by Bethan Woollvin	Big Blue Whale by Nicola Davies	Georges' Marvellous Medicine by Roald Dahl	Incredible You by Rhys Brisenden	Dear Earth by Isabel Otter	The Lost Homework by Richard O'Neill	The Puffin Book of Fantastic First Poems	Remarkable Animals by Tony Meeuwissen	Super Joe does NOT do Cuddles by Michael Catchpool
	  Writing to entertain: short narrative with a fall-rise plot shape	  Writing to inform: poster for an estate agent	  Poetry	  Letter writing	  Narrative Character descriptions	  Chronological report	  Instruction writing	  non-chronological report	  Letter writing	  Narrative	  Free verse	  Writing to entertain: animal description	
Purpose	 Narrative	 Writing to inform	 Poetry	 Writing to inform	 Narrative/ description	 Writing to inform	 Writing to inform	 Writing to inform	 Writing to inform	 Poetry	 Narrative / description	 Narrative	

## Year 3

	Autumn			Spring				Summer		
Core Text	<p>Stone Age Boy by Satoshi Kitamura</p>  <p>Writing to entertain: Narrative</p>	<p>Rombald the Giant of Ilkley Moor by Anita Simic</p>  <p>Writing to entertain: adventure</p>	<p>The Cottingley Fairies by Ana Sender</p>  <p>Writing to entertain: Fairy story</p>	<p>The Remarkables by Clotilde Perrin</p> 	<p>Stella and the Seagull by Georgina Stevens and Izzy Burton</p> 	<p>Alice's Adventures in Wonderland by Jeanne Willis &amp; Ross Collins</p>  <p>Writing to entertain: Narrative (setting and dialogue)</p>	<p>The Proudest Blue by Ibtihaj Muhammad and S. K. Ali</p>  <p>And Ralph Tells a Story by Abby Hanlon</p> 	<p>Pompeii by Karen Ball</p>  <p>Writing to inform: Report (newspaper)</p>	<p>City Trails Rome by Lonely Planet Kids</p>  <p>Writing to persuade: Blogs about Rome</p>	<p>Starbird by Sharon King-Chai</p>  <p>Writing to entertain: Narrative</p>
Purpose	 <p><b>ENTERTAIN:</b> Narrative</p>	 <p><b>ENTERTAIN:</b> Narrative</p>	 <p><b>ENTERTAIN:</b> Narrative (fairy story)</p>	 <p><b>INFORM:</b> Non chronological report</p>	 <p><b>PERSUADE:</b> writing a speech</p>	 <p><b>ENTERTAIN:</b> Narrative</p>		 <p><b>INFORM:</b> Newspaper report</p>	 <p><b>PERSUADE:</b> Travel blogs</p>	 <p><b>ENTERTAIN:</b> Narrative</p>



Year 4

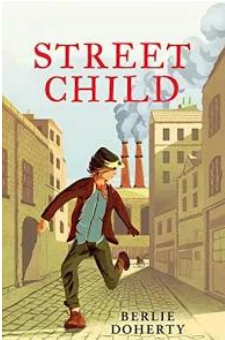
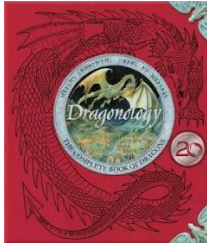
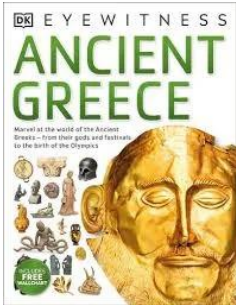

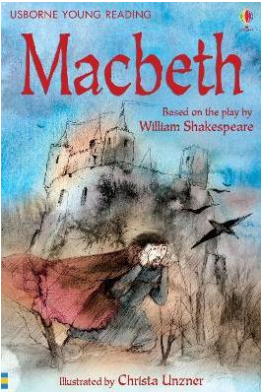
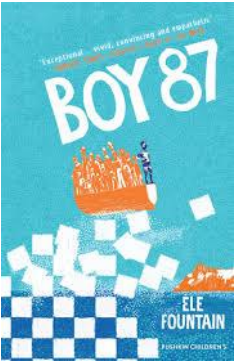












	Autumn			Spring			Summer			
Core Text	<p>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart</p>  <p>Writing to inform/persuade: travel guide to Mount Everest</p>	<p>The Firework Maker’s Daughter by Philip Pullman</p>  <p>Writing to entertain: adventure story chapter</p>	<p>Beowulf: Monster Slayer by Paul Storrie and excerpts from Beowulf by Michael Morpurgo</p>  <p>Writing to entertain: adventure</p>	<p>A Journey Through the Digestive System by Emily Sohn</p>  <p>Writing to inform: Explanation of the digestive system</p>	<p>The Promise by Nicola Davies</p>  <p>Writing to entertain: Setting descriptions</p>	<p>Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland</p>  <p>Writing to entertain: Myth</p>	<p>Iron Man by Ted Hughes</p>  <p>Writing to entertain: Setting description</p>	<p>The River (poetry) by Valerie Bloom</p>  <p>Poetry: Rhyming free verse</p>	<p>Everything Ancient Egypt by DK</p>  <p>Writing to inform: Non-chronological report</p>	<p>The Story of Tutankhamun by Patricia Cleveland-Peck</p>  <p>Writing to inform: Newspaper</p>
	 <p>Travel guide</p>	 <p>Narrative – adventure story</p>	 <p>Narrative – adventure story</p>	 <p>Explanation text</p>	 <p>Narrative – setting description</p>	 <p>Narrative – myth</p>	 <p>Narrative – setting description</p>	 <p>Poem</p>	 <p>Non-chronological report</p>	 <p>Newspaper</p>

Year 5

	Autumn				Spring			Summer			
Core Text	Goodnight Mr Tom by Michelle Magorian 	The Lion and The Unicorn by Shirley Hughes 	The Explorer by Katherine Rundell 	Fantastically Great Women who Changed the World 	The Misadventures of Frederick by Ben Manley 	Shaun Tan The Arrival & Under the Moon and Over the Sea by John Agard & Grace Nichols 	Room 13 by Robert Swindells 	The Lost Book of Adventure 	Cloudbusting By Malorie Blackman 	Birdsong by Katya Balen 	Varmints by Helen Ward 
	Writing to entertain: Character description  Writing to inform: Recount (letter from an evacuee)	Writing to entertain: Dialogue (historical fiction)	Writing to inform: Non-chronological report	Writing to inform: Biography	Writing to persuade: Letter	Poetry: Emotive poetry (free verse & narrative poems)	Writing to entertain: Dialogue	Writing to explain: Survival Guide	Poetry	Writing to entertain: Setting description	Writing to discuss: Debate
Purpose	 ENTERTAIN: character description  INFORM: recount  letter	 ENTERTAIN: narrative (dialogue)	 INFORM: non-chronological report	 INFORM: biography	 PERSUADE: Leaflet	 ENTERTAIN: Poem	 ENTERTAIN: narrative (spooky story)	 EXPLAIN: Survival Guide	 ENTERTAIN: Poetry	 ENTERTAIN: setting description	 DISCUSS: Debate



Year 6

	Autumn			Spring			Summer		
Core Text	<div>Street Child by Berlie Doherty</div> <div></div> <div>Writing to entertain: historical fiction (diary entry – workhouse)</div> <div>Writing to entertain: setting descriptions (alleyway)</div>	<div>Jabberwocky by Lewis Carroll</div> <div>Writing poetry</div> <div>Fictional narrative prose from a stimulus</div>	<div>Dragonology by Dugald Steer</div> <div></div> <div>Writing to inform: Non-chronological report</div>	<div>Greek myths: Theseus and the Minotaur and The Trojan Horse</div> <div>Writing a section of a myth: setting description (Labyrinth)</div> <div>Writing poetry</div> <div>(shorter piece: precis)</div>	<div>Ancient Greece by DK</div> <div></div> <div>Discussion: Balanced argument – Parthenon Marbles</div>	<div>Poetry of Walter De La Mare:</div> <div>‘The Listeners’</div> <div>‘Someone’</div> <div>Writing for purpose to create atmosphere; writing from an alternative perspective; formal report</div>	<div>Rock, Paper, Scissors – video ‘Broken’</div> <div></div> <div>Writing to entertain: character description showing shifts in bias</div>	<div>Macbeth</div> <div></div> <div>Setting description and characterisation</div>	<div>Boy 87 by Ele Fountain</div> <div></div> <div>Writing to entertain: character description; diary entry</div>
Purpose	<div></div> <div>ENTERTAIN: narrative (diary entry and setting description)</div>	<div></div> <div>ENTERTAIN: narrative</div> <div></div> <div>ENTERTAIN: poetry</div>	<div></div> <div>INFORM: Non-chronological report</div>	<div></div> <div>ENTERTAIN: poetry</div> <div></div> <div>ENTERTAIN: myth</div>	<div></div> <div>DISCUSS / PERSUADE: Parthenon Marbles</div>	<div></div> <div>ENTERTAIN: Setting description to create atmosphere</div> <div></div> <div>INFORM: Police report</div>	<div></div> <div>ENTERTAIN: character description</div>	<div></div> <div>ENTERTAIN: narrative (setting description and characterisation)</div>	<div></div> <div>ENTERTAIN: character description &amp; diary entry</div>