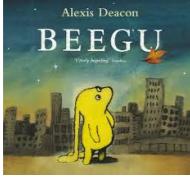
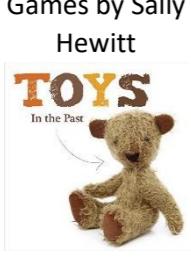
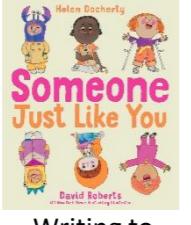
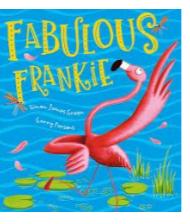
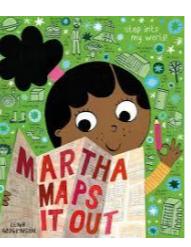
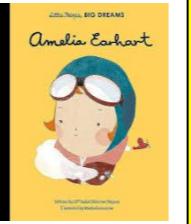
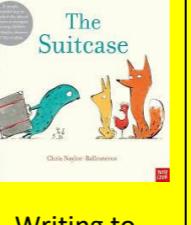
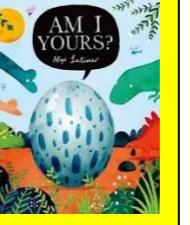
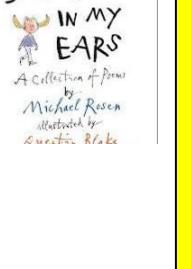
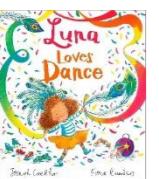
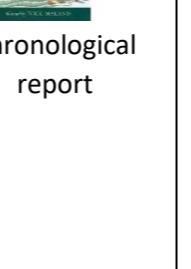
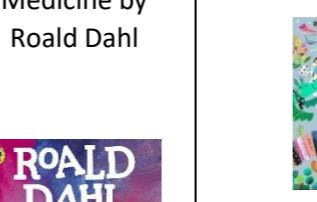
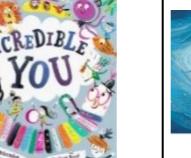
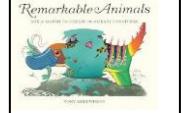
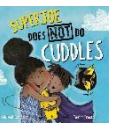


English Writing Long Term Plan

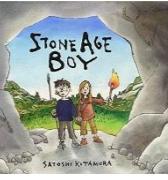
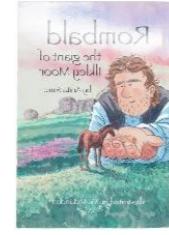
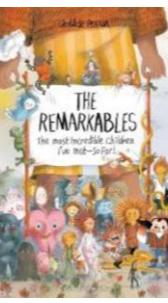
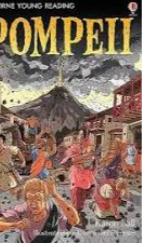
Year 1

		Autumn					Spring				Summer			
Core Text	Beegu by Alexis Deacon	Toys and Games by Sally Hewitt	someone Just Like You by Helen Docherty	Fabulous Frankie by Simon James Green	Martha Maps it Out by Leigh Hodgkinson	Ruby's Worry and Ravi's Roar by Tom Percival	Goldilocks and Goldy Luck and The Three Pandas by Natasha Yim	Amelia Earhart: Little People Big Dreams by Isabel Sanchez Vegara	The Suitcase by Chris Naylor-Ballesteros	Piper (digital literacy)	Am I Yours? by Alex Latimer	Over My Toes by Michael Rosen	Last Stop on Market Street by Matt de la Peña	
	 <p>Writing to entertain: simple narrative/prediction</p>	 <p>Recount - A visit to the toy museum.</p>	 <p>Writing to inform -Labels, lists and captions</p>	 <p>Writing to entertain: creating characters</p>	 <p>Writing to inform - recount</p>	 <p>Writing to inform: recount</p>	 <p>Writing to entertain: innovative story</p>	 <p>Writing to inform: biographical sentence</p>	 <p>Writing to entertain: innovative story</p>	<p>CHANGE TO Gruffalo Crumble HFL INSTRUCTIONAL WRITING</p>	 <p>Writing to inform: fact file (dinosaurs)</p>		 <p>Writing to inform: recount</p>	
Purpose	 ENTERTAIN: Narrative	 INFORM: recount	 INFORM: Labels, lists and captions	 ENTERTAIN: Narrative	 INFORM: recount	 INFORM: Fact-file	 Narrative	 INFORM: biographical sentence	 Narrative	 INFORM: Fact-file	 ENTERTAIN: Poetry	 INFORM: Recount of trip		

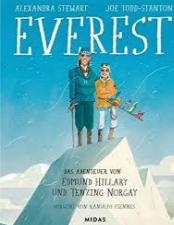
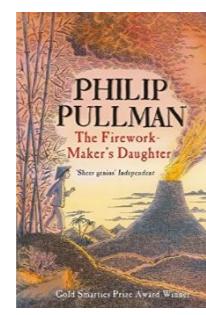
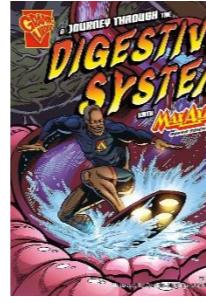
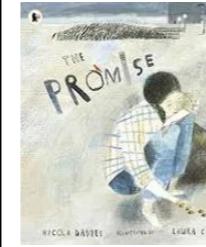
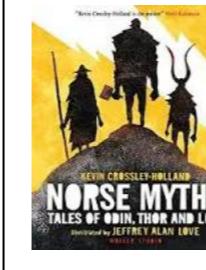
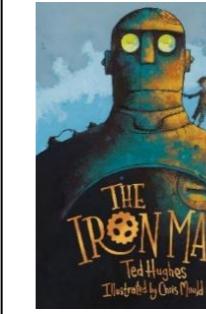
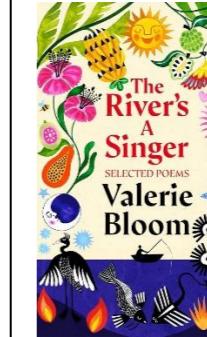
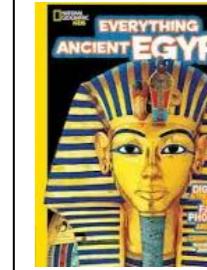
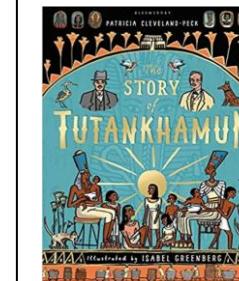
Year 2

	Autumn				Spring				Summer				
Core Text	Luna Loves Dance by Joseph Coelho 	There's No Place Like Home e-book 	The Puffin Book of Fantastic First Poems 	Greta & the Giants by Zoe Tucker 	Hansel & Gretel by Bethan Woollvin 	Big Blue Whale by Nicola Davies 	Georges' Marvellous Medicine by Roald Dahl 	Incredible You by Rhys Brisenden 	Dear Earth by Isabel Otter 	The Lost Homework by Richard O'Neill 	The Puffin Book of Fantastic First Poems 	Remarkable Animals by Tony Meeuwissen 	Super Joe does NOT do Cuddles by Michael Catchpool 
Purpose	 Narrative	 Writing to inform	 Poetry	 Writing to inform	 Narrative/ description	 Writing to inform	 Writing to inform	 Writing to inform	 Writing to inform	 Poetry	 Narrative / description	 Narrative	

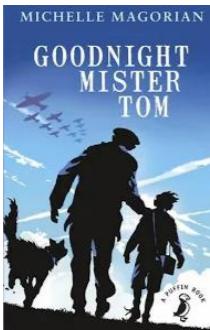
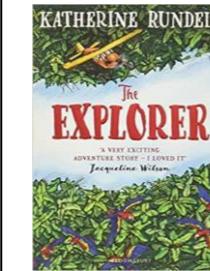
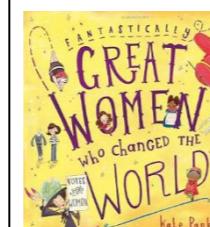
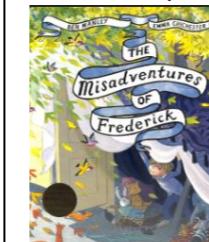
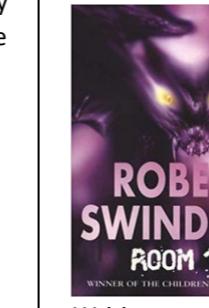
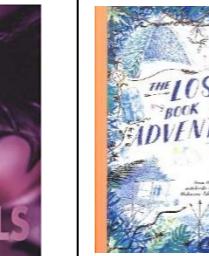
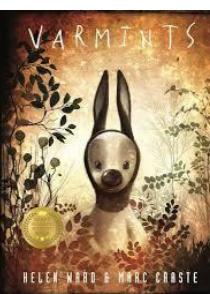
Year 3

	Autumn			Spring				Summer		
Core Text	Stone Age Boy by Satoshi Kitamura 	Rombald the Giant of Ilkley Moor by Anita Simic 	The Cottingley Fairies by Ana Sender 	The Remarkables by Clotilde Perrin 	Stella and the Seagull by Georgina Stevens and Izzy Burton 	Alice's Adventures in Wonderland by Jeanne Willis & Ross Collins 	The Proudest Blue by Ibtihaj Muhammad and S. K. Ali 	Pompeii by Karen Ball 	City Trails Rome by Lonely Planet Kids 	Starbird by Sharon King-Chai 
Purpose	 ENTERTAIN: Narrative	 ENTERTAIN: Narrative	 ENTERTAIN: Narrative (fairy story)	 INFORM: Non chronological report	 PERSUADE: writing a speech	 ENTERTAIN: Narrative	 INFORM: Newspaper report	 PERSUADE: Travel blogs	 ENTERTAIN: Narrative	

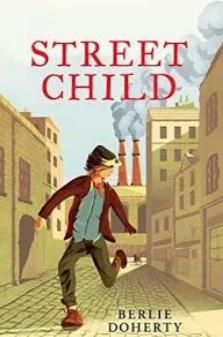
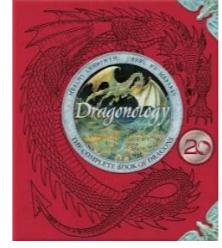
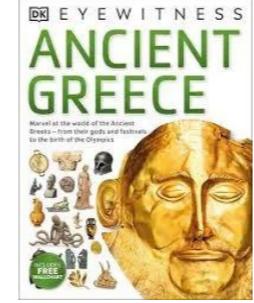
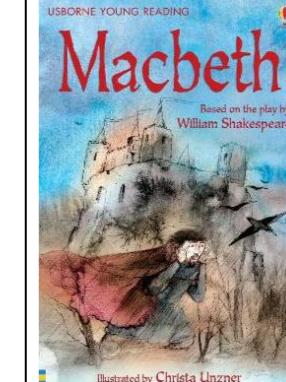
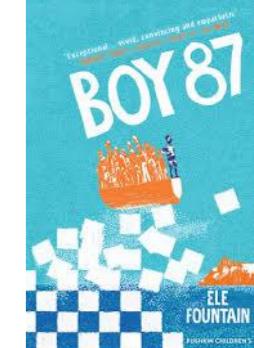
Year 4

	Autumn			Spring			Summer			
Core Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart  Writing to inform/persuade: travel guide to Mount Everest	The Firework Maker's Daughter by Philip Pullman  Writing to entertain: adventure story chapter	Beowulf: Monster Slayer by Paul Storrie and excerpts from Beowulf by Michael Morpurgo  Writing to entertain: adventure	A Journey Through the Digestive System by Emily Sohn  Writing to inform: Explanation of the digestive system	The Promise by Nicola Davies  Writing to entertain: Setting descriptions	Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland  Writing to entertain: Myth	Iron Man by Ted Hughes  Writing to entertain: Setting description	The River (poetry) by Valerie Bloom  Poetry: Rhyming free verse	Everything Ancient Egypt by DK  Writing to inform: Non-chronological report	The Story of Tutankhamun by Patricia Cleveland-Peck  Writing to inform: Newspaper
	 Travel guide	 Narrative – adventure story	 Narrative – adventure story	 Explanation text	 Narrative – setting description	 Narrative – myth	 Narrative – setting description	 Poem	 Non-chronological report	 Newspaper

Year 5

	Autumn			Spring			Summer				
Core Text	Goodnight Mr Tom by Michelle Magorian  MICHELLE MAGORIAN GOODNIGHT MISTER TOM Writing to entertain: Character description Writing to inform: Recount (letter from an evacuee)	The Lion and The Unicorn by Shirley Hughes  Shirley Hughes 25th Anniversary Writing to entertain: Dialogue (historical fiction)	The Explorer by Katherine Rundell  KATHERINE RUNDELL The EXPLORER Writing to inform: Non-chronological report	Fantastically Great Women who Changed the World  KATE PANKHURST Writing to inform: Biography	The Misadventures of Frederick by Ben Manley  Ben Manley Writing to persuade: Letter	Shaun Tan The Arrival & Under the Moon and Over the Sea by John Agard & Grace Nichols  Shaun Tan John Agard & Grace Nichols Writing to entertain: Poetry: Emotive poetry (free verse & narrative poems)	Room 13 by Robert Swindells  ROBERT SWINDELLS ROOM 13 WINNER OF THE CHILDREN'S BOOK AWARD Writing to entertain: Dialogue	The Lost Book of Adventure  ROBERT SWINDELLS THE LOST BOOK OF ADVENTURE Writing to explain: Survival Guide	Cloudbusting By Malorie Blackman  Malorie Blackman CLOUD BUSTING The bittersweet story of an extraordinary friendship Poetry	Birdsong by Katya Balen  KATYA BALEN Illustrated by Richard Johnson Writing to entertain: Setting description	Varmints by Helen Ward  Helen Ward & Marc Craste Writing to discuss: Debate
Purpose	 ENTERTAIN: character description  INFORM: recount  letter	 ENTERTAIN: narrative (dialogue)	 INFORM: non-chronological report	 INFORM: biography	 PERSUADE: Leaflet	 ENTERTAIN: Poem	 ENTERTAIN: narrative (spooky story)	 EXPLAIN: Survival Guide	 ENTERTAIN: Poetry	 ENTERTAIN: setting description	 DISCUSS: Debate

Year 6

	Autumn			Spring			Summer		
Core Text	Street Child by Berlie Doherty  Writing to entertain: historical fiction (diary entry – workhouse) Writing to entertain: setting descriptions (alleyway)	Jabberwocky by Lewis Carroll Writing poetry Fictional narrative prose from a stimulus	Dragonology by Dugald Steer  Writing to inform: Non-chronological report	Greek myths: Theseus and the Minotaur and The Trojan Horse Writing a section of a myth: setting description (Labyrinth) Writing poetry (shorter piece: precis)	Ancient Greece by DK  Discussion: Balanced argument – Parthenon Marbles	Poetry of Walter De La Mare: 'The Listeners' 'Someone' Writing for purpose to create atmosphere; writing from an alternative perspective; formal report	Rock, Paper, Scissors – video 'Broken'  Writing to entertain: character description showing shifts in bias	Macbeth  Setting description and characterisation	Boy 87 by Ele Fountain  Writing to entertain: character description; diary entry
Purpose	 ENTERTAIN: narrative (diary entry and setting description)	 ENTERTAIN: narrative	 INFORM: Non-chronological report	 ENTERTAIN: poetry	 DISCUSS / PERSUADE: Parthenon Marbles	 ENTERTAIN: Setting description to create atmosphere	 INFORM: Police report	 ENTERTAIN: narrative (setting description and characterisation)	 ENTERTAIN: character description & diary entry