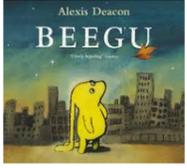
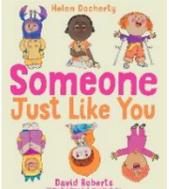
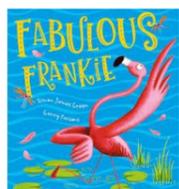
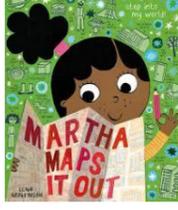
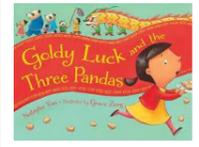
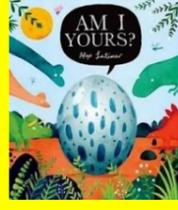
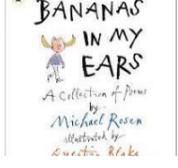
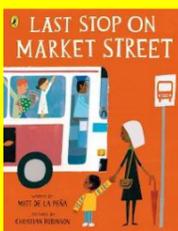
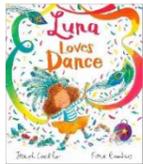
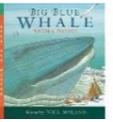
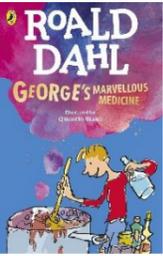
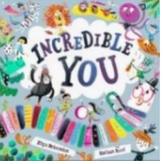
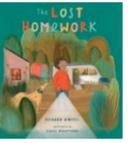


English Writing Long Term Plan

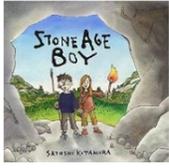
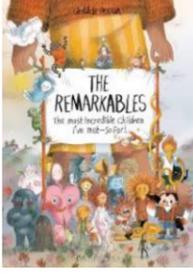
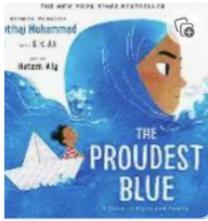
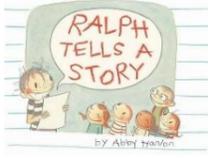
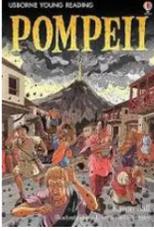
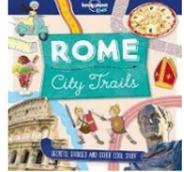
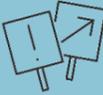
Year 1

		Autumn				Spring				Summer			
Core Text	<p>Beegu by Alexis Deacon</p>  <p>Writing to entertain: simple narrative/prediction</p>	<p>Toys and Games by Sally Hewitt</p>  <p>Recount - A visit to the toy museum.</p>	<p>someone Just Like You by Helen Docherty</p>  <p>Writing to inform -Labels, lists and captions</p>	<p>Fabulous Frankie by Simon James Green</p>  <p>Writing to entertain: creating characters</p>	<p>Martha Maps it Out by Leigh Hodgkinson</p>  <p>Writing to inform - recount</p>	<p>Ruby's Worry and Ravi's Roar by Tom Percival</p>  <p>Writing to inform: recount</p>	<p>Goldilocks and Goldy Luck and The Three Pandas by Natasha Yim</p>  <p>Writing to entertain: innovative story</p>	<p>Amelia Earhart: Little People Big Dreams by Isabel Sanchez Vegara</p>  <p>Writing to inform: Biographical sentence</p>	<p>The Suitcase by Chris Naylor-Ballesteros</p>  <p>Writing to entertain: innovative story</p> <p>Move to Summer and add poetry</p> <p>The Dot -purple</p>	<p>Piper (digital literacy)</p> <p>CHANGE TO</p> <p>Gruffalo Crumble</p> <p>HFL</p> <p>INSTRUCTIONAL WRITING</p>	<p>Am I Yours? by Alex Latimer</p>  <p>Writing to inform: fact file (dinosaurs)</p>	<p>Over My Toes by Michael Rosen</p>  <p>Writing to inform: recount</p>	<p>Last Stop on Market Street by Matt de la Peña</p>  <p>Writing to inform: recount</p>
Purpose	 <p>ENTERTAIN: Narrative</p>	 <p>INFORM: recount</p>	 <p>Labels, lists and captions</p>	 <p>ENTERTAIN: Narrative</p>	 <p>INFORM: recount</p>	 <p>INFORM: Fact-file</p>	 <p>Narrative</p>	 <p>INFORM: biographical sentence</p>	 <p>Narrative</p>	 <p>Narrative</p>	 <p>INFORM: Fact-file</p>	 <p>ENTERTAIN: Poetry</p> <p>INFORM: Recount of trip</p>	 <p>INFORM: recount</p>

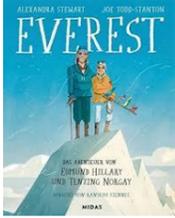
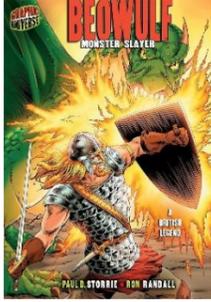
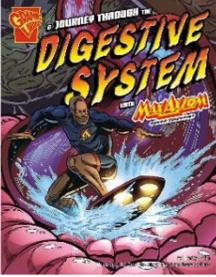
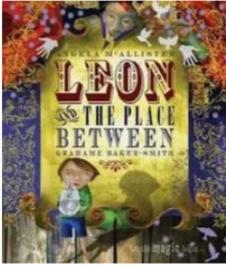
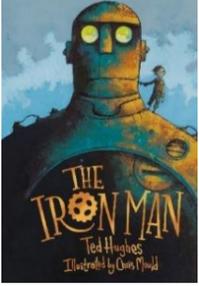
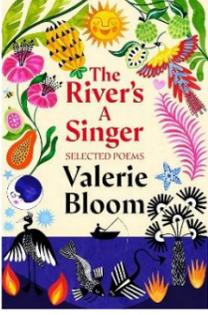
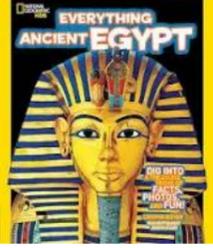
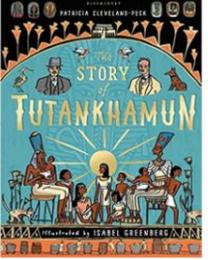
Year 2

	Autumn				Spring				Summer				
Core Text	<p>Luna Loves Dance by Joseph Coelho</p>  <p>Writing to entertain: short narrative with a fall-rise plot shape</p>	<p>There's No Place Like Home e-book</p>  <p>Writing to inform: poster for an estate agent</p>	<p>The Puffin Book of Fantastic First Poems</p> 	<p>Greta & the Giants by Zoe Tucker</p>  <p>Letter writing</p>	<p>Hansel & Gretel by Bethan Woollvin</p>  <p>Narrative Character descriptions</p>	<p>Big Blue Whale by Nicola Davies</p>  <p>Chronological report</p>	<p>Georges' Marvellous Medicine by Roald Dahl</p>  <p>Instruction writing</p>	<p>Incredible You by Rhys Brisenden</p>  <p>non-chronological report</p>	<p>Dear Earth by Isabel Otter</p>  <p>Letter writing</p>	<p>The Lost Homework by Richard O'Neill</p>  <p>Narrative</p>	<p>The Puffin Book of Fantastic First Poems</p>  <p>Free verse</p>	<p>Remarkable Animals by Tony Meeuwissen</p>  <p>Writing to entertain: animal description</p>	<p>Super Joe does NOT do Cuddles by Michael Catchpool</p> 
Purpose	 <p>Narrative</p>	 <p>Writing to inform</p>	 <p>Poetry</p>	 <p>Writing to inform</p>	 <p>Narrative/ description</p>	 <p>Writing to inform</p>	 <p>Writing to inform</p>	 <p>Writing to inform</p>	 <p>Writing to inform</p>	 <p>Poetry</p>	 <p>Narrative / description</p>	 <p>Narrative</p>	

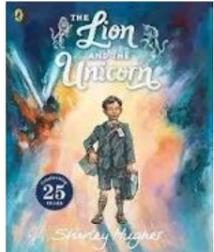
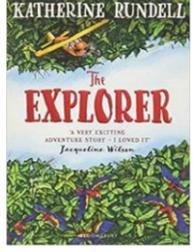
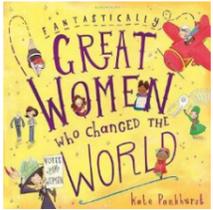
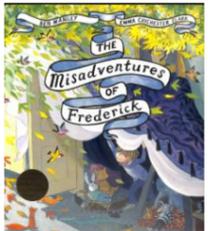
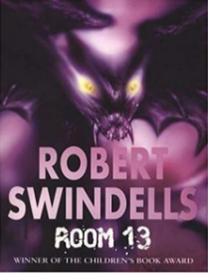
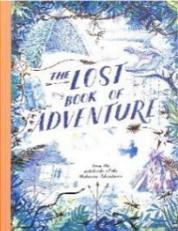
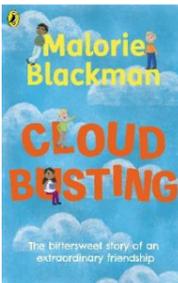
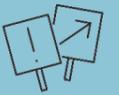
Year 3

	Autumn			Spring				Summer		
Core Text	<p>Stone Age Boy by Satoshi Kitamura</p>  <p>Writing to entertain: Narrative</p>	<p>Rombald the Giant of Ilkley Moor by Anita Simic</p>  <p>Writing to entertain: adventure</p>	<p>The Cottingley Fairies by Ana Sender</p>  <p>Writing to entertain: Fairy story</p>	<p>The Remarkables by Clotilde Perrin</p> 	<p>Stella and the Seagull by Georgina Stevens and Izzy Burton</p> 	<p>Alice's Adventures in Wonderland by Jeanne Willis & Ross Collins</p>  <p>Writing to entertain: Narrative (setting and dialogue)</p>	<p>The Proudest Blue by Ibtihaj Muhammad and S. K. Ali</p>  <p>And Ralph Tells a Story by Abby Hanlon</p> 	<p>Pompeii by Karen Ball</p>  <p>Writing to inform: Report (newspaper)</p>	<p>City Trails Rome by Lonely Planet Kids</p>  <p>Writing to persuade: Blogs about Rome</p>	<p>Starbird by Sharon King-Chai</p>  <p>Writing to entertain: Narrative</p>
Purpose	 <p>ENTERTAIN: Narrative</p>	 <p>ENTERTAIN: Narrative</p>	 <p>ENTERTAIN: Narrative (fairy story)</p>	 <p>INFORM: Non chronological report</p>	 <p>PERSUADE: writing a speech</p>	 <p>ENTERTAIN: Narrative</p>		 <p>INFORM: Newspaper report</p>	 <p>PERSUADE: Travel blogs</p>	 <p>ENTERTAIN: Narrative</p>

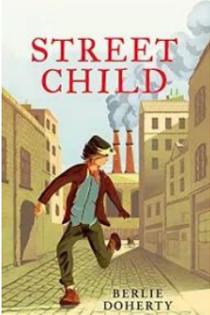
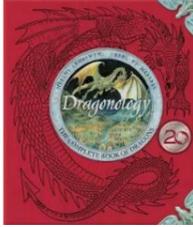
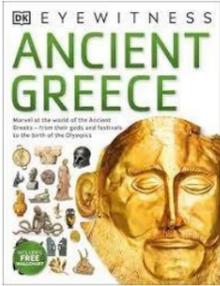
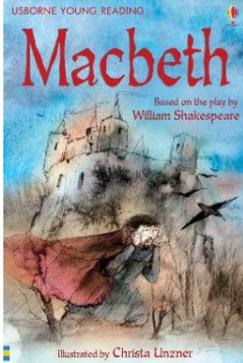
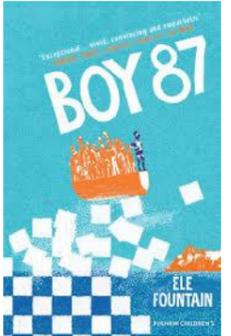
Year 4

	Autumn			Spring			Summer			
Core Text	<p>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart</p>  <p>Writing to inform/persuade: travel guide to Mount Everest</p>	<p>Arthur And The Golden Rope by Joe-Todd Stanton</p>  <p>Writing to entertain (Graphic novel): Short narrative scene</p>	<p>Beowulf: Monster Slayer by Paul Storrie and excerpts from Beowulf by Michael Morpurgo</p>  <p>Writing to entertain: adventure</p>	<p>A Journey Through the Digestive System by Emily Sohn</p>  <p>Writing to inform: Explanation of the digestive system</p>	<p>The Promise by Nicola Davies</p>  <p>Writing to entertain: Setting descriptions</p>	<p>Leon And The Place Between by Angela McAllister</p>  <p>Writing to entertain: Magical narrative</p>	<p>Iron Man by Ted Hughes</p>  <p>Writing to entertain: Setting description</p>	<p>The River (poetry) by Valerie Bloom</p>  <p>Poetry: Rhyming free verse</p>	<p>Everything Ancient Egypt by DK</p>  <p>Writing to inform: Non-chronological report</p>	<p>The Story of Tutankhamun by Patricia Cleveland-Peck</p>  <p>Writing to inform: Newspaper</p>
	 Travel guide	 Narrative – entertain	 Narrative – adventure story	 Explanation text	 Narrative – setting description	 Narrative – myth	 Narrative – setting description	 Poem	 Non-chronological report	 Newspaper

Year 5

	Autumn				Spring			Summer			
Core Text	<p>Goodnight Mr Tom by Michelle Magorian</p>  <p>Writing to entertain: Character description</p> <p>Writing to inform: Recount (letter from an evacuee)</p>	<p>The Lion and The Unicorn by Shirley Hughes</p>  <p>Writing to entertain: Dialogue (historical fiction)</p>	<p>The Explorer by Katherine Rundell</p>  <p>Writing to inform: Non-chronological report</p>	<p>Fantastically Great Women who Changed the World</p>  <p>Writing to inform: Biography</p>	<p>The Misadventures of Frederick by Ben Manley</p>  <p>Writing to persuade: Letter</p>	<p>Shaun Tan The Arrival & Under the Moon and Over the Sea by John Agard & Grace Nichols</p>   <p>Poetry: Emotive poetry (free verse & narrative poems)</p>	<p>Room 13 by Robert Swindells</p>  <p>Writing to entertain: Dialogue</p>	<p>The Lost Book of Adventure</p>  <p>Writing to explain: Survival Guide</p>	<p>Cloudbusting By Malorie Blackman</p>  <p>Poetry</p>	<p>Birdsong by Katya Balen</p>  <p>Writing to entertain: Setting description</p>	<p>Varmints by Helen Ward</p>  <p>Writing to discuss: Debate</p>
Purpose	 <p>ENTERTAIN: character description</p> <p>INFORM: recount</p>  <p>letter</p>	 <p>ENTERTAIN: narrative (dialogue)</p>	 <p>INFORM: non-chronological report</p>	 <p>INFORM: biography</p>	 <p>PERSUADE: Leaflet</p>	 <p>ENTERTAIN: Poem</p>	 <p>ENTERTAIN: narrative (spooky story)</p>	 <p>EXPLAIN: Survival Guide</p>	 <p>ENTERTAIN: Poetry</p>	 <p>ENTERTAIN: setting description</p>	 <p>DISCUSS: Debate</p>

Year 6

	Autumn			Spring			Summer		
Core Text	<p>Street Child by Berlie Doherty</p>  <p>Writing to entertain: historical fiction (diary entry – workhouse)</p> <p>Writing to entertain: setting descriptions (alleyway)</p>	<p>Jabberwocky by Lewis Carroll</p> <p>Writing poetry</p> <p>Fictional narrative prose from a stimulus</p>	<p>Dragonology by Dugald Steer</p>  <p>Writing to inform: Non-chronological report</p>	<p>Greek myths: Theseus and the Minotaur and The Trojan Horse</p> <p>Writing a section of a myth: setting description (Labyrinth)</p> <p>Writing poetry</p> <p>(shorter piece: precis)</p>	<p>Ancient Greece by DK</p>  <p>Discussion: Balanced argument – Parthenon Marbles</p>	<p>Poetry of Walter De La Mare:</p> <p>'The Listeners'</p> <p>'Someone'</p> <p>Writing for purpose to create atmosphere; writing from an alternative perspective; formal report</p>	<p>Rock, Paper, Scissors – video 'Broken'</p>  <p>Writing to entertain: character description showing shifts in bias</p>	<p>Macbeth</p>  <p>Setting description and characterisation</p>	<p>Boy 87 by Ele Fountain</p>  <p>Writing to entertain: character description; diary entry</p>
Purpose	 <p>ENTERTAIN: narrative (diary entry and setting description)</p>	 <p>ENTERTAIN: narrative</p>  <p>ENTERTAIN: poetry</p>	 <p>INFORM: Non-chronological report</p>	 <p>ENTERTAIN: poetry</p>  <p>ENTERTAIN: myth</p>	 <p>DISCUSS / PERSUADE: Parthenon Marbles</p>	 <p>ENTERTAIN: Setting description to create atmosphere</p>  <p>INFORM: Police report</p>	 <p>ENTERTAIN: character description</p>	 <p>ENTERTAIN: narrative (setting description and characterisation)</p>	 <p>ENTERTAIN: character description & diary entry</p>